

**ATELIER MONDIAL**

**ANNUAL REPORT**

**2016**



**ATELIERMONDIAL**

---

# ATELIER MONDIAL IN 2016:

---

## A YEAR IN WAVES

Atelier Mondial is an international grant program that offers multi-month residencies in eleven current partner countries to artists in various disciplines (visual arts, literature, fashion & textiles, dance) from the cantons of Basel and Solothurn as well as the South Baden and Alsace region. In turn, Atelier Mondial receives around fifteen guest artists from the eleven partner countries each year at its nine studios (seven in the Dreispitz area, one in Freiburg im Breisgau and one in Mulhouse). Atelier Mondial's goal is to provide artists with time to work, to facilitate encounters among the various cultures and artists and to stimulate the artists careers through making connections in the international art world.

For the Atelier Mondial team, 2016 was a year that came in waves: swells of creativity and discovery and troughs of confusion and exhaustion. Just when we had moved into our new space on Freilager-Platz and were beginning to discover its language, its emptiness, its expansiveness and its untapped potential, our program budget was substantially cut due to economising measures on the part of the canton Basel-Landschaft. Just when the long construction phase and the bustle of moving in were starting to settle down into a bit of quiet routine at the studios and our communal kitchen was finally all set up, we were suddenly faced with having to restructure our organisation, our staff and our content. We had to rethink our program, our event formats and the personnel structure of the small Atelier Mondial team. This restructuring process was not fully completed in 2016 and will continue in 2017.

### History

Atelier Mondial is an international exchange program offering visual artists from the Basel, Solothurn, South Baden and Alsace region the opportunity to spend a number of months working abroad in the program's partner countries. In 1986 the founding of the program by the Christoph Merian Foundation was celebrated – then under the name of iaab – with the opening of a new building housing studios in the St. Alban-Tal quarter in the heart of Basel. Over the years the exchange program has continually grown and changed in terms of contents, management and funding. In November 2014 the change was made visible by a new name (Atelier Mondial), new logo and the new studio building designed by the architects Rüdüsühli-Ibach. Atelier Mondial is supported by the Christoph Merian Foundation (Project management), the Cantons of Basel-Stadt, Basel-Landschaft and Solothurn, as well as the city of Freiburg i.Br., Germany and the Region of Alsace, France.

### Mission

In general the *raison d'être* of international exchange programs is to provide artists with the opportunity to take time out to completely concentrate on their own artistic work and establish contacts within art business sectors and art scenes beyond familiar contexts. In 1986 when Atelier Mondial was one of the first national exchange programs being established, the idea of exchange – paradigmatic for this period of the youth movement and emergence of a new sense of political self-determination – was still subsumed under the search for new locations and free, unencumbered spaces, which the partner institutions mutually provided as contribution to the artistic biography. Since then project priorities are always shifting, whereby today the main emphasis increasingly concerns dealing with mobility and the seemingly unlimited possibilities of the Global Village. Therefore in these times of Easy Jet, globalized conditions of production and cultural 'quick transfers' a significant secondary objective of Atelier Mondial also entails offering an island of de-acceleration that allows enough time for real encounters between different cultures or also merely between characteristics of individual works and artists: the intercultural dialog, which is also anchored in new regulations for supporting culture in Basel-Stadt, is part of the program of Atelier Mondial, a goal which may be manifested in a variety of ways. In achieving this aim Atelier Mondial also maintains specific contacts to countries whose understanding of art is not shaped by Western culture.

---

# 2016 PROGRAM

For 2016, grants are being awarded in the areas of visual arts and literature as well as research grants for two curators.

## **Studio program**

In 2016, 14 selected artists, two artist pairs, a writer and a curator from the Basel/South Baden/Alsace region and the canton Solothurn were awarded multi-month residencies in:

**Berlin / Buenos Aires / Fremantle / Yerevan / Montreal /**

**Paris / New York / Beijing / Rotterdam / South Africa / Tokyo**

In exchange, Atelier Mondial will receive nine guest artists, a guest curator and a writer from the respective partner locations in its seven new studios in the Basel region and one studio in Freiburg i. Br.

## **Literature grant**

The Freiburg writer Andreas Stichmann is spending six months in Paris. In return, the Lebanese author Iman Humaidan will be spending four very active, full months in Basel.

## **Travel grant**

Miriam Laura Leonardi is being awarded an open travel grant, which will enable her to pursue a film project on the Cape Verde Islands.

## **Research grant**

The art educator and curator Alice Wilke is being awarded a research grant to travel to Lebanon. In return, Atelier Mondial in cooperation with the off-space Ausstellungsraum Klingental and the cultural foundation Pro Helvetia will be receiving guest curator Kadiatou Diallo from South Africa, who realised the multilayered project 'SCH' during the Regionale17.

**The awarding of 2016 residencies took place in August 2015.**

**The expert jury includes the following members:**

Samuel Dangel, Culture Department of the City of Freiburg im Breisgau

Ines Goldbach, Director of Kunsthhaus Baselland

Karin Hueber, artist and member of the Art Credit Committee Basel-Stadt

Chus Martínez, Director of the Art Institute at the Academy of Art and Design, Basel (HGK)

Christian Schoch, artist and member of the Expert Committee for Art Basel-Landschaft

Nathalie Unternährer, Head of the Culture Department at the Christoph Merian Foundation (CMS), Basel

Sandrine Wymann, Director Kunsthalle Mulhouse

Alexandra Stäheli, Atelier Mondial Project Manager with an advisory capacity

Those eligible to participate are artists working in the visual arts and authors who can demonstrate that they reside or work in the region of Basel, the canton of Solothurn, South Baden or Alsace, irrespective of their age or nationality. The research grant is open to those active in art research or curation.

**More details about the application process can be found at:**

[www.ateliermondial.com](http://www.ateliermondial.com) / [info@ateliermondial.com](mailto:info@ateliermondial.com)

---

# EXHIBITIONS, RECEPTIONS, EVENTS 2016

---

## EVENTS WITH LOCAL ARTISTS

### **Museum Night: 22 January 2016, Salon Mondial**

In autumn 2015, dancer and choreographer Margarita Kennedy lived and worked in Madagascar and South Africa with a grant from Atelier Mondial. During her travels, she wrote about her experiences and impressions and sent them as letters to the installation artist and scenographer Andrea Zurfluh in Switzerland. Zurfluh translated individual words, sentences or moods into drawings, objects, materials, colours and shapes. Kennedy then responded to these artistic interpretations, in turn influencing the design of the space that Zurfluh installed during Museum Night for Kennedy's dance performance. The interchange between these artistic practices is based on the conceptual exchange between two different places and cultures, each with its own unique principles of perception.

With: Margarita Kennedy (dance), Andrea Zurfluh (scenography)



Museum Night  
Photos: Miroslav Dakov

**Going Places: 3. to 26 June 2016, Salon Mondial**

'Where's the Beef?': Curator Françoise Theis used an old hamburger advertisement to question the content and meaning of works by Atelier Mondial grant recipients who travelled internationally in 2015. She is presenting her lush found objects in the show 'Going Places – Where's the Beef?'; which will open at Salon Mondial on 3 June.

With: Christine Camenisch, Monika Dillier, Corsin Fontana, Florian Graf, Katrin Herzner, Livia Johann, Joséphine Kaepelin, Jeannice Keller, Viktor Korol, Marianne Maric, Kriz Olbricht, Uta Pütz, Yves Scherer, Jens Stickel



Going Places  
Photos: Kathrin Schulthess



---

# EVENTS WITH INTERNATIONAL GUEST ARTISTS

---

## **Open Studio: 14. June 2016, studios**

During ART Basel, Atelier Mondial's guest artists presented the works they created in Basel to an enthusiastic audience in the context of an open studio event.

With: Dilettantin Produktionsbüro (Bremen), Carlos Vela-Prado (New York), Hanako Murakami (Tokyo), Vickie McConville (Melbourne), Sandra Tannous (Montreal), Shailesh B.R. (New Delhi)

## **Be my Guest: 4 February and 10 August 2016, FABRIKculture and Cuisine Mondiale**

Twice a year, Atelier Mondial traditionally holds a welcome reception at changing venues to welcome its new guests from all over the world. This year's receptions took place at FABRIKculture in Hegenheim and at the program's Cuisine Mondiale space. The artists had the opportunity to give a presentation of their works.

With: Aaajiao, (Shanghai), Jennifer Cochrane (Fremantle), Nolan Dennis (Johannesburg), Quenton Miller (Rotterdam), Sandra Tannous (Montreal), Arman Vahanyan (Yerevan), Carlos Vela-Prado (New York), Special Guests: Anneli Käsmayr (Bremen, guest of HGK), Vicki McConville (Melbourne)

## **Traces from Atelier Mondial - Dock Under: 16 August to 20 September 2016, archive, art and discourse-space DOCK**

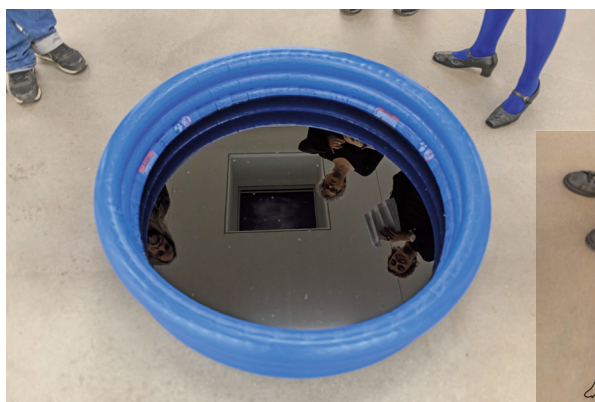
What happens when someone makes a voyage to the other side of the world? Distances become presences, limits dissolve into openness and the green of the Rhine is replaced by the blue of the ocean? Atelier Mondial's artist residency gives artists the opportunity to travel around the world and DOCK shows in its current exhibition how sizes, dimensions, forms, values and dreams change when one is open to adventure.

With: Jennifer Cochrane (Fremantle) and Gert Handschin (Basel)

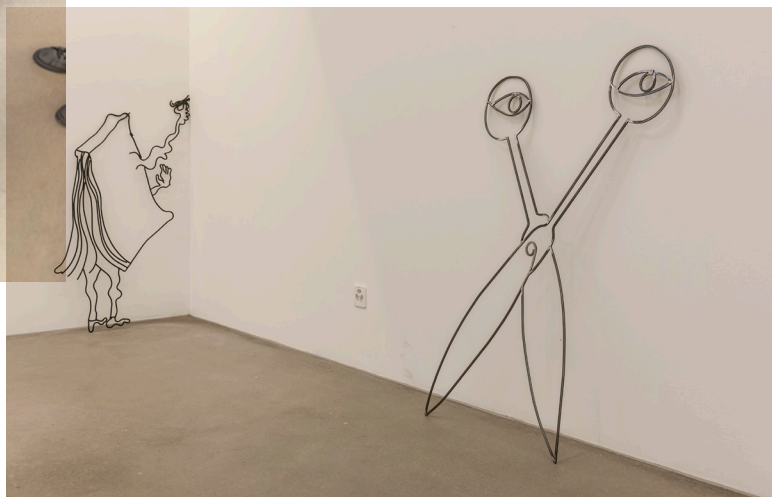
## **Literature Reading: 6 September 2016, Literaturhaus Basel**

This autumn, the Lebanese author Iman Humaidan will be living and working for four months in Basel. Her topics include contemporary Lebanese history, emigration and the traces that war has left on people. Shortly after arriving in Basel, the Atelier Mondial resident will be talking about her work and her current projects as well as giving information about the situation of authors in Arabic countries. 'A novel that expresses the entire world in two hundred pages.' (Livres Hebdo on 'Andere Leben').

With: Iman Humaidan (Beirut), Stefan Weidner (moderation and translation), Claudia Jahn (reading)



Oslo Night, The Tail of the Sheep  
Photos: Kathrin Schulthess



**Oslo Night: The Tail of the Sheep: 17 September 2016, Salon Mondial**

In a fourth edition, the Art Institute of the Academy of Art and Design Basel (HGK) and Atelier Mondial are engaging in an experimental collaboration that takes shape into a project in a process of planning by doing. Two international artists from Australia and the Netherlands will be paired up with two local master's students in a sort of creative 'match-making'. They will be given the Salon Mondial exhibition space, a budget and technical support on the sole condition that they must make the results of their artistic encounter – whatever they may be – available to a public audience. Under the title 'The Tail of the Sheep', the five artists will be presenting a show that applies a broad range of perspectives to the question of creating of one's own world.

With: Jennifer Cochrane (Fremantle), Quenton Miller (Rotterdam), David Berweger (master's student at the Art Institute, HGK), Anna Diehl and Ambra Viviani (master's students at the Art Institute, HGK)

**Regionale17 - SCH: 26 November 2016 to 1 January 2017, Ausstellungsraum Klingental**

Kadiatou Diallo, guest curator from Capetown, was invited by Pro Helvetia, Ausstellungsraum Klingental and Atelier Mondial to come to Basel for four months in order to realise a project at Ausstellungsraum Klingental for the Regionale17. The result is 'SCH', a curatorial experiment: Together with a very mixed group of collaborators – arts and cultural professionals from Switzerland – Diallo sheds light on the stories of people who live in Switzerland but don't really (or cannot) belong there – unexpressed, hidden, forgotten and buried stories. The project is not an exhibition, but a series of encounters that resist silence or keep silent as a form or resistance in order to transform the voiceless sound 'sch' into compositions that tell stories of SCHweigen (silence), SCHweiz (Switzerland), SCHweiss (sweat), GeSCHlchte (history), SCHichten (layers), SCHützen (gunmen/ to protect), SCHerzen (joking), SCHämen (shame), SCHreien (screaming), SCHwarz (black), faISCH (wrong), verSCHwinden (disappearing)...

With: Kadiatou Diallo (Capetown), team Ausstellungsraum Klingental, various artists



Group Show  
Photos: Daniel Spehr

**Group Show: 2 to 18 December 2016, Salon Mondial**

In collaboration with Gallery VITRINE, which originated in London and has a new location in Basel, Atelier Mondial is creating a very special kind of group exhibition: Alys Williams, VITRINE's director, is curating a show that opens up a playful dialogue between Atelier Mondial's current guest artists and artists from London.

With: Jennifer Cochrane (Fremantle), Justin Eagle (London), Iman Humaidan (Beirut), Clare Kenny (London/Basel), Michael D. Linares (San Juan, guest of HGK), Quenton Miller (Rotterdam), Sam Porritt (London/Zurich), Charlie Godet Thomas (London).

---

# ARTISTS

---

## IN RESIDENCE

---

### 2016

#### Outgoing

Berlin	Marianne Mispelaëre / Daniel Karrer
Buenos Aires	Sarina Scheidegger
Fremantle	Gert Handschin
Yerevan	Silas Heizmann
Montreal	Flurina Badel & Jérémie Sarbach
New York	Rodrigo Hernández
Paris	Martin Chramosta / Lena Kiss / Kathrin Siegrist / Angela Cerullo & Giorgio Bloch
Beijing	Johannes Willi
Rotterdam	Lukas Schneeweiss
South Africa	Thomas Geiger
Tokyo	Franziska Furter
Travel grant	Miriam Laura Leonardi
Research grant	Alice Wilke
Writer-in-residence	Andreas Stichmann

#### Incoming

Buenos Aires	Marisa Rubio
Fremantle	Jennifer Chochrane
Yerevan	Arman Vahanyan
Montreal	Sandra Tannous
New Delhi	Shailesh B.R.
New York	Carlos Vela-Prado
Rotterdam	Quenton Miller
South Africa	Nolan Dennis
Tokyo	Hanako Murakami

Guest curator (South Africa)	Kadiatou Diallo
Writer-in-residence (Lebanon)	Iman Humaidan

#### Special Guest Artists

In collaboration with HGK & Davidoff Art Initiative	Michael D. Linares
In collaboration with VITRINE Gallery, London/Basel	Justin Eagle
In collaboration with Pro Helvetia Shanghai	Aaajiao

---

# BALANCE 2016

---

## EXPENSES

Staff costs	184'000
Studio rents	195'000
Operating expenses	45'000

### Artists

Outgoings	239'600
Incomings	20'000

Project costs	49'400
---------------	--------

Events, Public relations	48'000
--------------------------	--------

<b>TOTAL</b>	<b>781'000</b>
--------------	----------------

---

## CONTRIBUTIONS

Christoph Merian Foundation (CMS)	140'000
Studio rents (CMS)	195'000
Canton Basel-Landschaft	156'000
Canton Basel-Stadt	99'000
Canton Solothurn	30'000
City of Freiburg i. Br.	25'000
Alsace Region	20'000

### Swiss Arts Council Pro Helvetia

(Incoming artists from South Africa and India)	20'000
--	--------

### Private donations

Foundation Agapanthus	50'000
Zaeslin-Bustany-Scholarship: Exchange with New York	46'000

<b>TOTAL</b>	<b>781'000</b>
--------------	----------------

(In Swiss Francs)

We cordially thank our private sponsors for their generous support.

---

# TRUSTEES 2016

Christoph Merian Foundation  
Canton Basel-Stadt  
Canton Basel-Landschaft  
Canton Solothurn  
City of Freiburg im Breisgau  
Alsace Region

**And with the friendly support from:**

Swiss Arts Council Pro Helvetia  
Zaeslin-Bustany Scholarship  
Foundation Agapanthus

---

# TEAM 2016



**Dr. phil. Alexandra Stäheli**  
Project Manager  
Tel: +41 61 226 33 51  
alexandra.staeheli@ateliermondial.com



**Ruth Walther**  
Artists Coach & Studio Manager  
Tel: +41 61 226 33 32  
ruth.walther@ateliermondial.com



**Jeannette Mehr**  
Project Assistant



**Nora Lohner**  
Intern Culture Department CMS  
T +41 61 226 33 86  
n.lohner@cms-basel.ch

---

# CONTACT

**Atelier Mondial**  
c/o Christoph Merian Stiftung  
St. Alban-Vorstadt 5  
P.O. Box  
CH- 4002 Basel  
T +41 61 226 33 11  
F +41 61 226 33 45  
info@ateliermondial.com  
www.ateliermondial.com

---

# STUDIOS

Since 2014 Atelier Mondial's studio facilities have been located in the newly constructed building complex at Freilager-Platz in the Dreispitz area, an emerging art zone just behind the Swiss railway station. In addition to the House of Electronic Arts Basel (HeK) with its new exhibition space on the ground floor, the new building houses the studio and exhibition facilities of the Atelier Mondial International Arts Exchange Program. The entire complex is directly opposite the recently completed highrise of the Academy of Art and Design (HGK) and situated in close proximity to various galleries, a project by the architects Herzog & de Meuron and to so-called 'offspaces', independent, non-commercial exhibition spaces. At this exciting location we have seven fully equipped live-in studios with kitchen and bath – five larger studios (85m<sup>2</sup>) and two smaller 'studionettes' (45m<sup>2</sup>) – available for our guest artists from around the world. These studios are grouped together around a new experimentation, exhibition and project space: The 135m<sup>2</sup> Salon Mondial is right next to the communal kitchen Cuisine Mondiale (82m<sup>2</sup>), which can also be used for exhibitions – but mainly is intended to remain open as a place of intercultural and interdisciplinary encounter for persons working in the immediate vicinity, regional artists and international guest artists. In addition each of our project trustees in Freiburg im Breisgau and in Mulhouse offers one studio to accommodate our guest artists.

